Overview

- What is a record?
- Qualities
- Digital records
  - splintered
  - liquid
- Implications
Overview

- What is a record?
- Qualities
- Digital records - splintered - liquid
- Implications

Graham Dolphin, Independent Artist
Image courtesy of the National Glass Centre, University of Sunderland

In the physical world records are assets with a fixed reality
What does a record require?

- **What is a record?**
- **Qualities**
  - Digital records
    - splintered
    - liquid
- **Implications**

### Authenticity
- proven to be what it claims to be
- proven to be created or sent by the person claiming ‘authorship’
- proven to have been created/and or sent at the time stated

### Integrity
- confirming it is a complete record that has not been altered

### Reliability
- contents can be confirmed as dependable, full and accurate

### Usability
- it can be located, accessed, understood and utilised through time
What does a record require?

- **Reliability**
  - contents can be confirmed as dependable, full and accurate

- **Usability**
  - it can be located, accessed, understood and utilised **through time**

How do we achieve this?

- **Metadata**
  - data about data
    - creator
    - date / time created
    - date / time sent
    - title
    - extent
    - signature
    - seal
    - location
Metadata is embedded within or external to the record

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In the dynamic & fluid digital world ... 
... do we know?
Assets without a fixed existence

What is a record?

Qualities

Digital records
- splintered
- liquid

Implications
### What is a record?

#### Qualities
- Digital records
  - splintered
  - liquid

#### Implications
- Fragmented
- Become lost
- Inaccessible
- Unusable
- Not understood
- Unreal
- Valueless

Splintered assets
Liquid assets

- What is a record?
- Qualities
  - Digital records
    - splintered
    - liquid
- Implications
  - Connected
  - Identified & can be found
  - Accessible
  - Usable
  - Understood
  - Authentic
  - Valued

Implications

“The record, not the remix, is the anomaly today. The remix is the very nature of the digital.”
Keen (2007, p. 23-4)

- What is the record?
- Where is it?
- What do we want to retain & why?
- How do we manage?
What is a record?

Qualities

Digital records
- splintered
- liquid

Implications

Does this matter in the world of art and design?

Graham Dolphin, Independent Artist

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