
URL:
This version was downloaded from Northumbria Research Link: http://nrl.northumbria.ac.uk/3617/

Northumbria University has developed Northumbria Research Link (NRL) to enable users to access the University’s research output. Copyright © and moral rights for items on NRL are retained by the individual author(s) and/or other copyright owners. Single copies of full items can be reproduced, displayed or performed, and given to third parties in any format or medium for personal research or study, educational, or not-for-profit purposes without prior permission or charge, provided the authors, title and full bibliographic details are given, as well as a hyperlink and/or URL to the original metadata page. The content must not be changed in any way. Full items must not be sold commercially in any format or medium without formal permission of the copyright holder. The full policy is available online: http://nrl.northumbria.ac.uk/policies.html

This document may differ from the final, published version of the research and has been made available online in accordance with publisher policies. To read and/or cite from the published version of the research, please visit the publisher’s website (a subscription may be required.)

www.northumbria.ac.uk/nrl
Inside The Venusberg: The Myth of Venus and Tannhäuser and the Queer Aesthetic Interior c.1860-1901

Sally-Anne Huxtable
Department of Arts
Anonymous, Tannhäuser (Tannhäuser), Codex Manesse c.1340
Edward Burne-Jones (1833-98), *Laus Veneris* c. 1873-5, Oil and gold on canvas
Laing Gallery, Newcastle- Upon-Tyne
G.F. Watts (1817-1904), *Portrait of Alice Prinsep (1846-1919)* 1860, Oil on Canvas, 128.9 x 92.1 cm Private Collection
James Abbott McNeill Whistler (1834-1903),
*Harmony in Blue and Gold: The Peacock Room* 1876-77
Oil paint and metal leaf on leather, canvas and wood
Freer Gallery of Art, Smithsonian Institution
Unknown Artist (American), Domestic Aesthetic Interior c.1880, Print.
Henri Fantin-Latour (1836-1904) *Scene from Tannhäuser* 1864, Oil on canvas
Los Angeles County Museum of Art
John Collier (1850-1934) *In The Venusberg* c.1901
Oil on canvas, Atkinson Art Gallery, Southport
Aubrey Beardsley (1872-1898) *Venus Between Terminal Gods*  
(Frontispiece for *Venus and Tannhäuser*) 1895, Pen & ink on paper, 21.9 x 17.8 cm  
Cecil Higgins Gallery