A Realisation of the Hermeneutic Circle

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Definition of Hermeneutic Phenomenology

- Hermeneutic phenomenology is a form of phenomenology in which research is oriented toward interpreting the ‘texts’ of life (hermeneutical) and lived experiences (phenomenology) (Cresswell 2007)
- Drawn from the philosophies of Heidegger and Gadamer (Hermeneutics) and Husserl (Phenomenology)
- It is a research methodology aimed at producing rich textual descriptions of the experiencing of a phenomenon in the lifeworld of individuals (Ajjawi and Higgs 2007)
- Lifeworld is the world of lived experience (the world as experienced) (Van Manen 1997)
Some key features and terms

• Personal Prejudice: also called preunderstanding or foreknowledge; understanding others through language, history and tradition; the starting point for interpretation and understanding; in order to understand or interpret a phenomenon the interpreter must both overcome the phenomenon’s strangeness and transform it into something familiar, thus uniting the horizon’s of the researcher and researched

• Historicity: awareness of the cultural traditions and social context that govern our prejudices and provide the lens through which we interpret the texts

• Horizon: range of vision; fusing of horizons is the melding of positions through a circular process of understanding, explication (clarification, revelation) and interpretation; the hermeneutic circle is defined by our own personal horizon of understanding

• Texts and interpretation are co-created, reflexive and acknowledge the relationship between the researcher, subject of research and participants (McAuley 2006)

• Based on Rapport 2005 p.131
The Hermeneutic Circle

- Also called spiral, or cycle (McAuley 2006). A spiral better describes the process as it is open at beginning as well as end – openness being indicative of the researchers mind as they interpret the text (Dahlberg, Dahlberg and Nyström 2008).
- A dialectic process (Cohen, Kahn and Steeves 2000)
- The circle is a metaphor for understanding and interpretation (Ajjawi and Higgs 2007)
- It is the movement between parts and whole, moving back and forth and emergent interpretation (McAuley 2006).
Context of this study

• What is the lived experience of transition for sojourning students from one educational culture to another?
• Seek to interpret participants’ learning journeys/transition and experiences. This includes learning experiences, and events, people and situations that impact on how they have adapted how they study and learn.
• Methodology drawn from work of educationalist Max Van Manen
• Findings emerge from the interactions between the researcher and participants as the research progresses; subjectivity is valued as participants describe a reality constructed by subjective experiences (Ajjawi and Higgs, 2007) but researcher also brings intellectual preunderstanding (McAuley 2006)
Context to the development of my Hermeneutic Circle

• Systematic analysis, with built in researcher and participant reflexivity
• Writing and member checking used to move researcher away from pre-judgements and towards a new understanding of the phenomenon through a process of fusing of horizons
• Movement between parts and whole occurs within texts, across texts, and between the stages of the research process so that the process of understanding is circular and iterative
• My circle represents a spiral, starting off with a limited understanding (pre-judgments) building to a more inclusive understanding by fusing horizons. Some whole/part interpretation processes are represented as closed circles but this spiral represented movement and change to me, building understanding through each cycle of text creation and interpretation
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**Text Creation**

*Stage 4:*
Final participant reflection on themes/essences

*Stage 3:*
Interviews and participant reflection on emerging themes/essences

*Stage 2:*
Interviews and participant reflection on 1st Stage themes

*Stage 1:*
Naïve Interpretation; Thematic analysis

**Text Interpretation**

*Stage 4:*
Refining themes/essences of the lived experience of transition; apply themes to all texts

*Stage 3:*
Develop interpretation further; whole text analysis; structural analysis (part); themes identified

*Stage 2:*
Develop interpretation of emerging themes/essences of experience of transition on all texts

*Stage 1:*
Interviews

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**Text Creation Process:**
- Semi-structured interviews
- Co-creation of text
- Built in participant reflexivity on emerging interpretations

**Text Interpretation Process:**
- Hermeneutic circle defined by our personal horizon of understanding
- Whole and part (within and across texts)
- Pre-understanding and understanding
- Fusing horizons
References


