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Revisiting the Quarry: Excavation, Legacy, Return



Ended: 15.05.14

Location: YSP Centre and open air from 10.00

Adults: £15.00

Concessions: £10.00

This event has now ended. Browse current events using the calendar to your right.

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Revisiting the Quarry: Excavation, Legacy, Return - Approaches to the histories and sites of Land Art

This one-day symposium, led by artists Charles Danby and Rob Smith, in conjunction with the exhibition [Uncommon Ground: Land Art in Britain 1966-79](#), has been organised in collaboration with the Arts Council Collection, Northumbria University and YSP.

The symposium considers evolving contexts of contemporary arts practice in relation to the history and legacies of British Land Art. It asks what it is to re-visit a site and what it is that marks a site. It brings together theoretical and practical positions in relation to the dug-out land sites of chalk and limestone quarries, focusing on approaches leading to the production and presentation of artworks, films, documents, and archives, through text, audio, collected materials and field recordings.

The symposium uses the analogy of the quarry as a site of active potential, examining historical, material, and social revision through changing land use, parallel narratives, and post-industrial / post-ecological occupation. The quarry marks a single and multiple site, and here it is considered a container for new possibilities and new futures.

Contributors include Joy Sleeman - Senior Lecturer at Slade School of Art, University College London, and co-curator of Uncommon Ground: Land Art in Britain 1966-79; Sarah Coulson - YSP Deputy Curator at Yorkshire Sculpture Park; Charles Danby - Artist, writer, curator & Senior Lecturer in Fine Art, Northumbria University; Rob Smith - Artist and co-director of Field Broadcast; Onya Maccausland - Artist and co-researcher of Turning Landscape; Mark Peter Wright - Artist and editor of Ear Room and researcher with CRIASP, London College of Communication; Rob Le Frenais - Critic and curator at Art Catalyst, and founder of Performance Magazine and Neil White - Artist and Associate Professor in Art and Media Practice at Bournemouth University, Director of Emerge - Experimental Media Research Group, and founder of the Office of Experiments.

Concessions: Limited allocations of discounted tickets are available for recipients ages 16 and under, and full-time students (Appropriate cards/proof to be shown on the day)

- Price includes free parking, refreshments and light lunch.
- Ticket includes 10% discount to spend on the day in the YSP Shop.

If you require help with transport to YSP from the train station please email damon.waldock@yvsp.co.uk when booking. YSP can help with transport connection from Wakefield Westgate departing 10:05. Following the event this service can help connect attendees returning to Wakefield Westgate to meet the 19.10 train back to London.

Links:

The Quarry



Downloads:

Programme



