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Citation: Thomas, Judy (2013) With artists you get what is going on.... In: Northumbria Research Conference 2013, 15/05/13-, Northumbria University.

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# WITH ARTISTS YOU GET WHAT IS GOING ON...

What is meant by artist-led and how does this make a difference?

This ongoing research explores the influence and importance of studio practice, investigating the impact of artistic and creative activity, with an aim to identify attitudes that might inform making art with others. This research employs a practice led approach, recognising this overlaps across roles. There is an attempt to link practice, whilst investigating the values and unique qualities that bring practice together or act as underlying support. By drawing upon empirical data, the research describes the current work of a variety of artists and organisations, unified through the theme and approach of artist-led. This explores studio, gallery and individual practitioners perspectives.

It also considers the benefits and challenges presented when learning programmes are artist-led and community orientated, as opposed to institution-led.