Northumbria Research Link

Citation: Porter, Mic (1998) High volume high quality printing - A trade in urgent need of the application of ergonomics. In: Annual Conference of the Ergonomics Society, 1-3 April 1998, Royal Agricultural College, Cirencester.

URL:

This version was downloaded from Northumbria Research Link: https://nrl.northumbria.ac.uk/id/eprint/12705/

Northumbria University has developed Northumbria Research Link (NRL) to enable users to access the University's research output. Copyright © and moral rights for items on NRL are retained by the individual author(s) and/or other copyright owners. Single copies of full items can be reproduced, displayed or performed, and given to third parties in any format or medium for personal research or study, educational, or not-for-profit purposes without prior permission or charge, provided the authors, title and full bibliographic details are given, as well as a hyperlink and/or URL to the original metadata page. The content must not be changed in any way. Full items must not be sold commercially in any format or medium without formal permission of the copyright holder. The full policy is available online: http://nrl.northumbria.ac.uk/policies.html

This document may differ from the final, published version of the research and has been made available online in accordance with publisher policies. To read and/or cite from the published version of the research, please visit the publisher's website (a subscription may be required.)





High volume high quality printing - A trade in urgent need of the application of ergonomics

Mic L. Porter University of Northumbria at Newcastle

Three projects have been completed in commercial printing company and they have yeilded many areas of concern to an ergonomist. The companies concerned produced high quality, often specialised, unbound printed paper that was then shipped to the end user.

The presses concerned while capabale of sophisticated and high quality printing could not easily be set up, maintained or cleaned. Yet such attention could be required several times during the shift. This often invoved working in consticted, possibly fume filled spaces, while attenting to apply force or lift and manuouver heavy awkward objects such as "blankets", wiper rollers and printing plates. In the case of Presses it will be self evident that ergonomics must be incorporated into the design but that the capital costs of such items will makes such changes very slow to acheive.

Once the paper has been printed the inspection of sheets (perhaps as large as 1000mm x 750mm) for faults may follow. This task has all the problems of classical inspection tasks copled with the fact that the object is large, awkward and heavy to handle and that the faults looked for might be minute, requiring a magnifier to see!

Following from "Sheet Inspection" "jogging" - a heavy manual task in which air is introduced into stacks of paper which are then precisely alined - is undertaken and the stack guilloteen. The use of rubber bands to hold the stack of product together is common but does lead to musucolskeletal complaints from those undertaking the work. Another inspection task is undertaken at this stage before the products undergo any "finishing" operations and packed for dispatch. Typically this inspection task will require a pile, typically 8cm thick (but perhaps more) and weighing over 1kgf to be held between thumb and fingers, while the other end is "fanned" and colour changes or image movement is looked for. The process may then repeated a further three times as the other end and the reverse are checkecked. This task may also be associated with the removal and reapplication of the rubber band.

The stages of the Printing and Finishing Operations will illustrated together with details of the self reported incidence rates of musculoskeletal discomfort and injury. Examples, of solutions and routes to risk reducion will also be outlined but it must be said that, to date, these have largely concerned automation and the removal of the person from the task.